

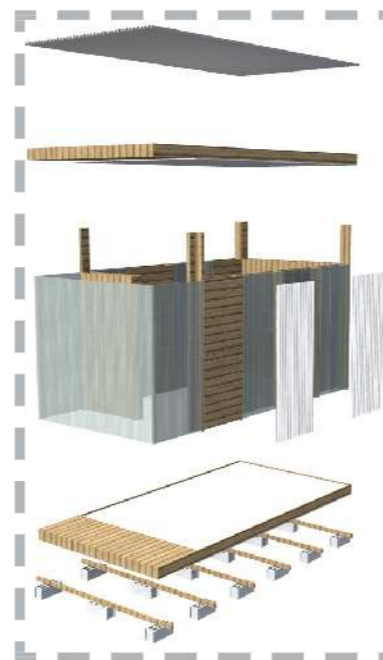
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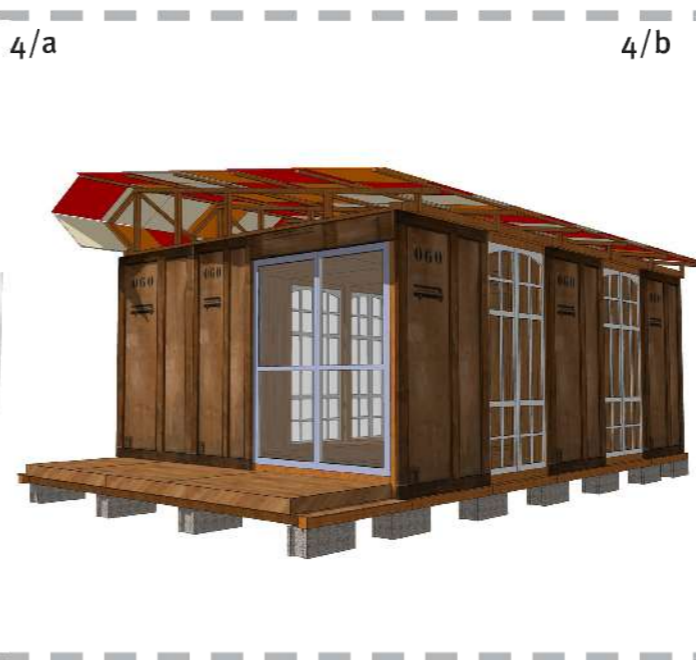
2



3



4/a



4/b

PRESENTATION

This is a school project inspired by a teacher very involved in the underprivileged community, and twenty-eight students highly motivated and pleased to finally realize their architectural ideas and apply them to a real social context.

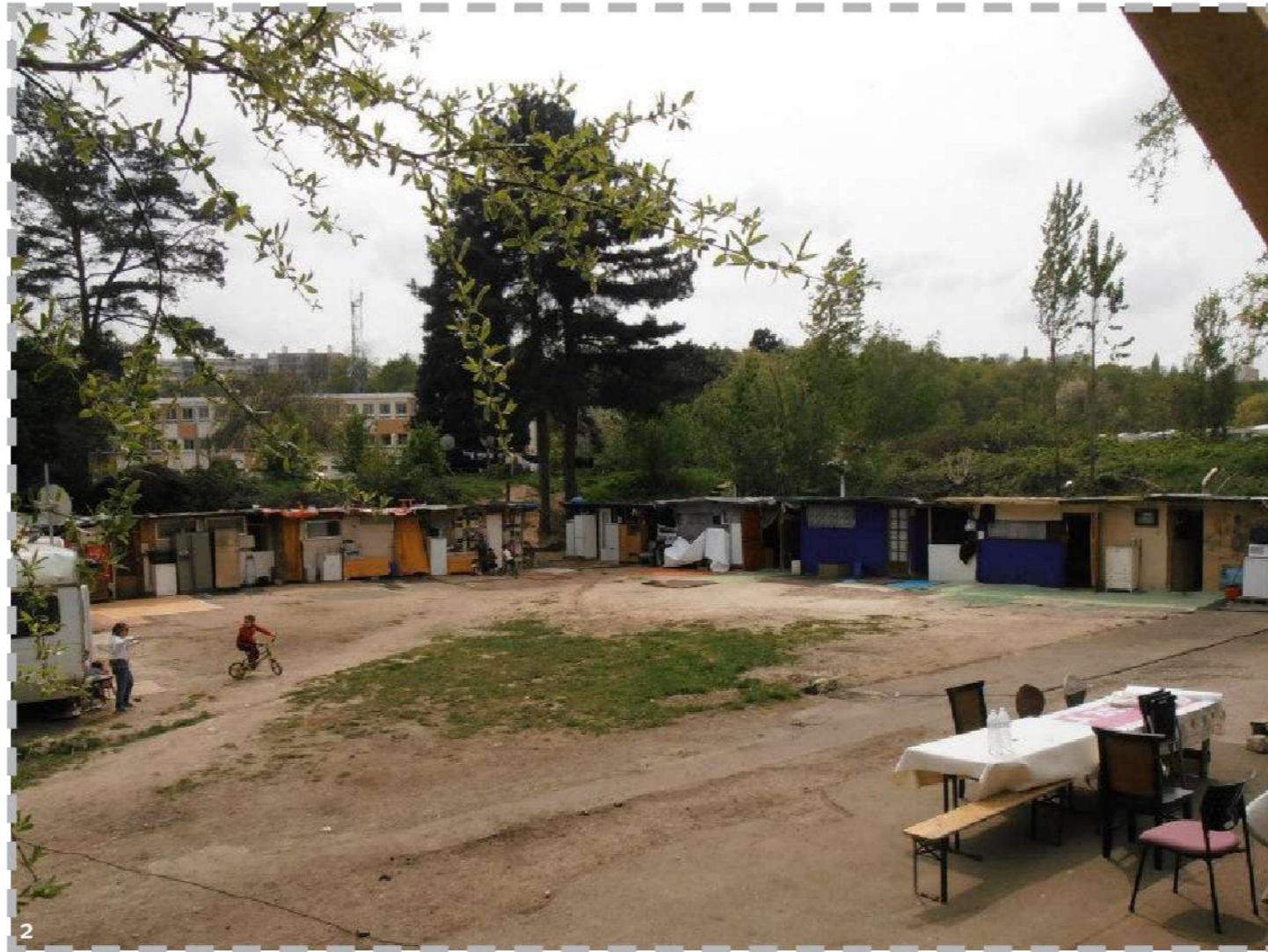
We worked during four months to study plans, while meeting Roma from the camp to listen their needs directly. We finally decided to build two small habitations : a shower room, and a room with many possible uses (place of worship, meeting, or study room). Everyone has his or her own responsibility : foundations, lighting, roof, ventilation,...

Four months later, we spent five days in Viry-Chatillon (5 km south of Paris) to build our projects with the inhabitants. They were a great help for us in materials' research. They also gave us a rich know-how and a rewarding experience.

1. Location plan of the two structures.
2. Group photo in front of the common room.
3. The water room (shower cubicles, and sinks)
- 4/a. The common room before we meet Roma people.
- 4/b. Final project of the common room.

ARCHITECTURE OF DISRUPTIONS

ENSAB STUDENTS (TEACHER C. HANAPPE)



“1. COOPERATE FOR FAIR AND SUSTAINABLE DEVELOPMENT INITIATIVES IN ACTIVE COLLABORATION WITH DISADVANTAGED PEOPLE OR COMMUNITIES. [...]”

Romanian Roma are part of the Romany Nation which is present throughout Europe. These people are sedentary, unlike other Romany, and live in segregated settlements outside towns. They are not allowed to work in public administration. Because they are victims of pogrom in their own country, they emigrate to western Europe.

We build our structures in a Roma community in Viry-Chatillon, which is one of cities where local policies are involved with simple actions : garbage removal, connection of water network,...

We have implemented a human, social and ecological project. Human, because of the rewarding experience they gave to us. It was also a social project, because Roma obtained access to a better hygienic situation. To finish, it was an ecological project because most of materials was reused and recycled.

All this project show us that a better world is possible if we reach our hands and share.

1. Their initial water source.
2. The Roma village.
3. Sinks for washing dishes.
4. A improvised piano lesson during the lunch break.

ARCHITECTURE OF DISRUPTIONS

ENSAB STUDENTS (TEACHER C. HANAPPE)



“8. SUPPORT PARTICIPATORY, DEMOCRATIC, MULTICULTURAL AND INTERDISCIPLINARY PROCESSES AND APPROACHES IN STRENGTHENING COMMUNITY SOLIDARITY AS A FACTOR OF RURAL AND URBAN SOCIAL DEVELOPMENT.”

Participation of inhabitants was a key pillar of this project. We create these small habitations for them, so it was essential that they have a legitimate right to express their concerns, ask questions about this matter and work with us if they want to.

The first day, we arrived with our plans and draws, and started our traditional morning session : an open discussion with all stakeholders on the work progress and each others' issue, around coffees and donuts made by Roma women from the village.

Plans were revised and adapt to their wishes and all new recycling materials they gave to us.

Moreover, it was much easier to carry out structural work ,such as the connection to the potable water or the destruction of a concrete wall, with the participation of the technical services of the «Communauté de commune des Lacs d'Essone», of Viry-Chatillon.

1. The laying of roof.
2. The construction of the water room
3. The connection with the city water networks.
4. The clearing of the ground.

ARCHITECTURE OF DISRUPTIONS ENSAB STUDENTS (TEACHER C. HANAPPE)



“10. DEFEND, PROMOTE AND ENABLE ACCESS TO ADEQUATE AND SIGNIFIED HABITAT FOR ALL AS A “FOUNDAMENTAL HUMAN RIGHT”.”

Normally, a basic house is made up of a bedroom, a kitchen, a bathroom and eventually a living room. Here, there was only the bedroom which also served as living room and a kitchen outdoors in fine weather or on the stove inside otherwise.

We gave them, with this project, a common place, a kind of living room where they can receive people, or get together without having to share their personal room. We also build them a bathroom with toilet, showers, and sinks for washing dishes.

This construction allowed a connection with the city water networks, that previously didn't exist since just had a small hose falling on the muddy ground.

Though this project, we have allowed this community access to vital and essential needs : running water in healthy places that improve the hygienic conditions of the village.

1. The interior of the common room after our leaving
2. The common room few days after
3. One shower of the water room.
4. The finished water room.



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